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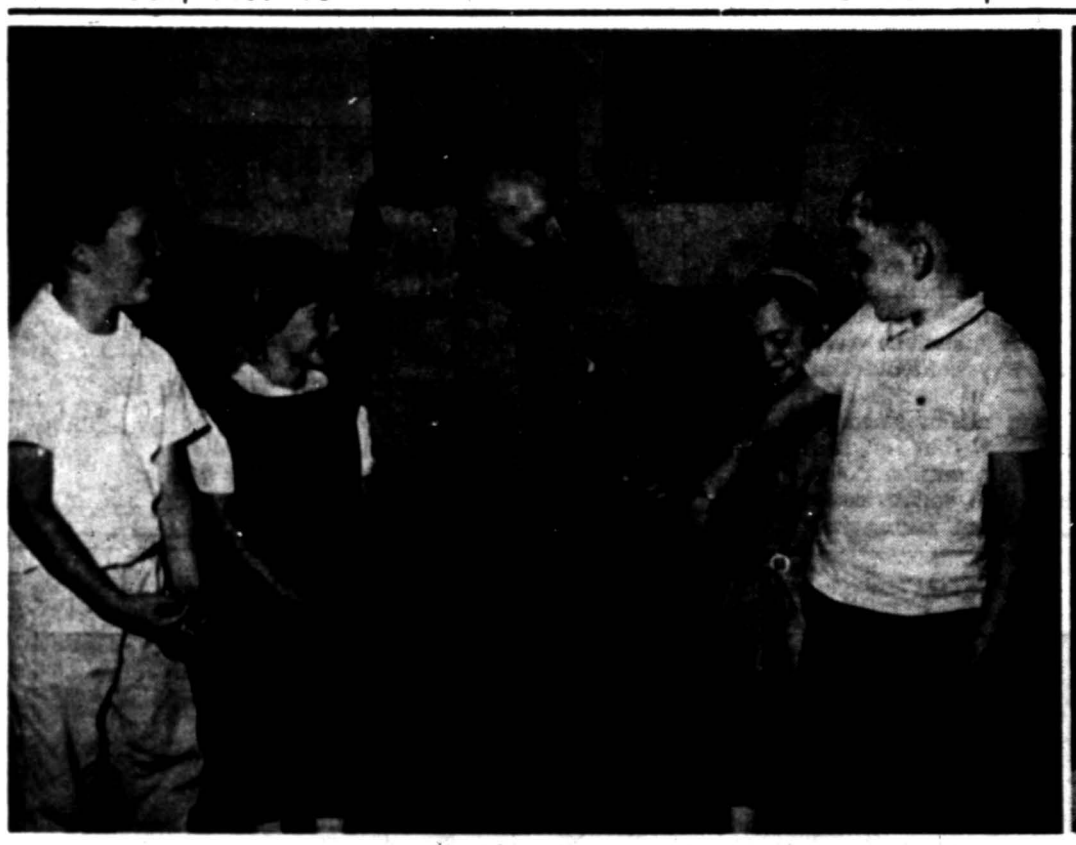
The Carmel Pine Cone

49th Year, No. 40 | THURSDAY, OCTOBER 3, 1963 | Price 15c



In Mrs. Marcia DeVoe's kindergarten room, in River School, Chief Clyde Klaumann gives one of his rare smiles as he shows the children how "the cuffs'l work. Since 1950 the Chief, known as a "real great chief" to every child in town has taught them the first rules in civic order, the awareness that our police are their friends and protectors. Lef to right: Michael Jepson, Karen Warner, the Chief, Kathy Rianda, and Tay Tousey.

Beginners' French is a favorite quarter-hour with the pupils of Mrs. David Lane's kindergarten class at All Saints Church Day School. Paris-born teacher Mrs. James L. Hathaway finds that her diminutive pupils respond, not merely with true French accents, but Gallic gestures as well. Singing "Frere Jacques" are, left to right: Diane Alden, Mike Knapp, Anne Runyon, Brian Pratt, Victoria Brown and Tommy Hill.

* * *

Happiness In Carmel Is Learning About Growing Up, In Kindergarten

BY CAROLYN ELSTOB

To every family there comes the day when the baby, the littlest one, who is into every form of mischief, the tyrant of mother's time around the clock, vanishes from the household scene.

With the first day of kindergarten moppets and minxes, their shiny lunch boxes crammed by Mamma, their notes to teacher securely safety-pinned on their chests, cast off their baby ways as they meet the new teacher, they flaunt their maturity — they are Juveniles and Scholars!

It is an accepted fact that the older one grows the easier it becomes to remember one's earliest red-letter days. Well, I remember my first kindergarten days. They were spent in Friends' Select, in Philadelphia, and actually they must have been quite tortuous. I wasn't, the teacher thought, a very good little girl. I liked to talk without cause, so a great white handkerchief used to be tied 'round my face, covering my mouth. I had long curls that delighted little boys; they pulled them and I retaliated with a hefty punch. As I remember, most of the kindergarten session was spent in learning to fold hands, in learning to curtsey, in learning silence. It wasn't fun and, as I remember, it wasn't preparation for success in the great wide world.

(Continued on Page Thirteen)

In her ninth year as kindergarten tacher at Woods School, Mrs. Kay Goines brings to her class unique understanding and an atmosphere of gaiety reflected in every small eager person in the room. Folk dancing is untrammeled delight for, left to right: Josh O'Neill, Glen Sparks, Lindsay Donahue, and Christine Thiele.....

Light Up For Planners

The PINE CONE wishes to remind all businesses in Carmel which have exterior floodlights to turn them on during the evening hours next Tuesday. The Carmel City Planning Commission plans a tour after dark to study floodlighting.

Festival, Music Society Endorse Art Center Plan

Directors of both the Bach Festival and the Carmel Music Society have officially endorsed the plan to build a Creative Arts Center on the Sunset School site.

Both boards, meeting within the past week, took official action on the proposal that the City of Carmel buy the land and lease it to

(Continued on Page Sixteen)

Feathers . . . From the Shaft

No. 27

By Harry the Fletcher

I recollect when I was young, I early learned to hold my tongue, and keep my proper place; for little girls and little boys should never, never make a noise, or slap each other's face. Content was I to be a child, and never thought of running wild, or imitating men. For kids were kids and taught to wait for grown-up things 'til later date — but kids were diff'rent then.

But now the kids all know the score with nothing left to grow up for; they've had it — drained and dry. And by the time they're twenty-one, when life for me had scarce begun — there's nothing left to try. For most their only motives are to screech a tire or roll a car, and other tricks as weird. Without a nickle to their name their sole approach to rank or fame is just to grow a beard.

And girls at twelve are painted dolls and imitating gangsters' molls to captivate the boys; and far too soon they catch a clown to marry, but can't settle down — they've used up all their toys. But, thank the Lord, there's other sorts, with worth-while standards in their thoughts — to work for better times. And these will rule the future state as leaders, while the others wait outside to work for dimes.

Mission Fields, Walker Tract Discuss Traffic, Annexation

Approximately 100 residents of Mission Fields and the Walker Tract attended the meeting in River School cafeteria last night to hear county and Carmel city officials report on major issues affecting the welfare of the two areas.

What started out to be a report, made by County Road Commissioner Bruce McLain on the traffic study made in Mission Fields, developed into lively discussion of the advantages and disadvantages of annexation of Mission Fields and the Walker Tract to the city of Carmel.

Tom Brown, chairman of the Mission Fields Association, introduced Commissioner McLain who reported upon the promised street

(Continued on Page Sixteen)

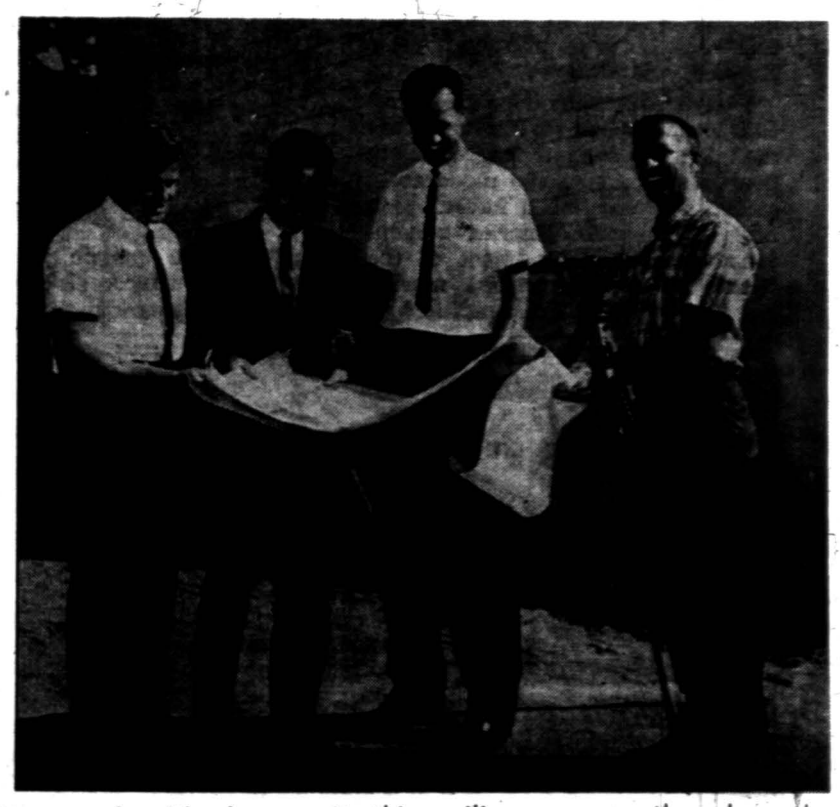
Art Plaxton Resigns; Bayless Takes Over

In a 21-minute special meeting held Tuesday afternoon by the city council of Carmel-by-the-Sea, City Clerk Arthur M. Plaxton resigned and was replaced by Hugh Bayless.

In his resignation Plaxton said,

(Continued on Page Thirteen)

"Shell-by-the-Sea" Construction Starts



Happy after the long wait, this smiling group gathered on the property at San Carlos and Fifth, where the new Shell Station is being built. Left to right are Albert Hood, manager of the station, Donald R. Brown, project architect for Burde, Shaw & Associates; David Stein, district engineer for the Shell Oil Company; and Dan Miller, president of the D. J. Miller Construction Company.

The Carmel Pine Cone

Established, February 3, 1915
Official Newspaper of Carmel-by-the-Sea, California

Printed every Thursday at Carmel-by-the-Sea, California. Entered as 2nd Class Matter February 10, 1915, at Post Office in Carmel, California, under the act of March 3, 1879.

Published by the Carmel Pine Cone Associates

Donald Marshall ..... Editor and Publisher
Carolyn Elstob ..... News Editor
Harry W. Fletcher ..... Arts and Literature Editor
Fox Case ..... Advertising Manager

SUBSCRIPTION RATES:
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Wind IN THE Pines

BY
DON MARSHALL

There was a time of blissful ignorance, when life was sweet and I had not yet learned the arid jargon of the psychiatrist's couch and all the strange people around me in that wonderful community that surrounds the University of Chicago were only that. Beatniks had not yet been invented, so the seedy ones with beards and the intense ones with unbrushed hair were merely bohemians.

I recall with fondness the story of one whose name I have long since forgotten, a delightful character who wore an opera cape at all times and who once dressed two Negro cronies as Nubian slaves, complete with scimitars, and swept past the attendant on the opening night of the opera, dressed in mysterious robes which made him look vaguely like an Oriental potentate. He occupied the entire third row, all alone.

There was another who invited friends over to aid in the painting of his rented apartment. He unfortunately dispensed the beverages too early in the evening and the result looked like something by Jackson Pollack, both floors and ceilings.

Still another was being pursued by police across the Midway for some reason or another and dashed into Rockefeller Chapel. I am told he was quite indignant when the police hauled him away after he had rushed up to the altar, turned and, with upraised arm, shouted, "Sanctuary!"

I have been told there are many characters of this sort around Carmel. I have seen a few scraggly beards and even some moderately unbrushed hair, but I haven't seen any of the old-fashioned bohemians we knew then. Most of the "beats" I've encountered merely needed a bath. The tradition of constructive dissent seems to be dying. It's a pity.

I think it began to die even then. I recollect a scrawny little chap who developed the habit of popping his head into the oven every Sunday afternoon promptly at two.

With equal regularity his girl would arrive on the scene at the very stroke of two-ten. The balance of every Sunday afternoon was spent with the girl trying to cheer him up and convince him that he should go on living.

Now a girl can stand only so much of this sort of thing and the time came when the girl decided maybe it wasn't worth the struggle. Hence arrived the Sunday when two-ten arrived but the girl didn't. Needless to say, this caused our young friend to become quite upset. He shut off the gas, opened the window and called the girl up.

She said he was quite abusive.

★

Snakes have gastric juices so powerful they will break down fur, feathers, bones and teeth.

Labor Dispute Settled At Pine Cone

A labor-management dispute was settled this week at the PINE CONE. Seven-year-old David Sherry, son of the Robert Sherrys of KIDD, is one of our newsboys. His bitter complaint to management was: "We boys don't get a fair share of the profit from the sale of papers. We are out on the street every Thursday in the freezingest and hottingest weather. We have to walk and walk and we make hardly any money. You! all you have to do," (to produce the PINE CONE) "is sit here and press a button."

Management rejected the claim with a very surly growl.

★

● The Auxiliary of the Community Hospital of the Monterey Peninsula will have the first of its three yearly meetings at the Mark Thomas Inn next Monday, at 9:45 a.m. Coffee and rolls will be served. The speaker will be Mrs. James Davidson of the Herrick Memorial Hospital Auxiliary.

Letters . . . to The Editor

Editor, Carmel Pine Cone
Dear Editor:

In your current issue, Sept. 26, you have a heading on page 1: "Stormy Meeting at Wayfarer Church." That statement is not true. As a matter of fact, that statement is not borne out in the paragraphs that followed it. The meeting was far from "stormy."

In the article you quote "an unimpeachable source" as your informant that "there were several controversial speeches" made at the meeting. At the invitation of the speaker, he was asked several questions on what w may call controversial subjects, but even I, who am not sympathetic with those who asked these questions, will say that these questions were not asked with any controversial speeches.

You have been misinformed. I should not suppose that anyone who has given information to a newspaper should be embarrassed to be known, so I am asking you to name that person, either in an issue of the Pine Cone or in a personal note to me at the address at the top of this page.

If you are not willing to do this, I am asking you to discontinue my subscription to the Pine Cone. I am sorry to do this for we have been subscribers since 1949, six years before we retired and moved to carmel.

Your very truly,
Fred L. Farley

An unfortunate series of circumstances led to this meeting being termed "Stormy." As the story read, it was due to misinformation that the meeting was not covered by a reporter from the PINE CONE. As the story was pieced together the next day, our informant gave us the information contained in the story. Since the paper appeared last Thursday the PINE CONE has been in contact with Dr. Gray and he agreed the story, if not the headline, was factual. This paper has great respect for Dr. Gray and feels his confirmation is excellent corroboration for the story as it appeared.

It is unfortunate if Mr. Farley chooses to have his subscription discontinued, but it would violate the ethics of our profession to divulge the source of our information.—Ed.

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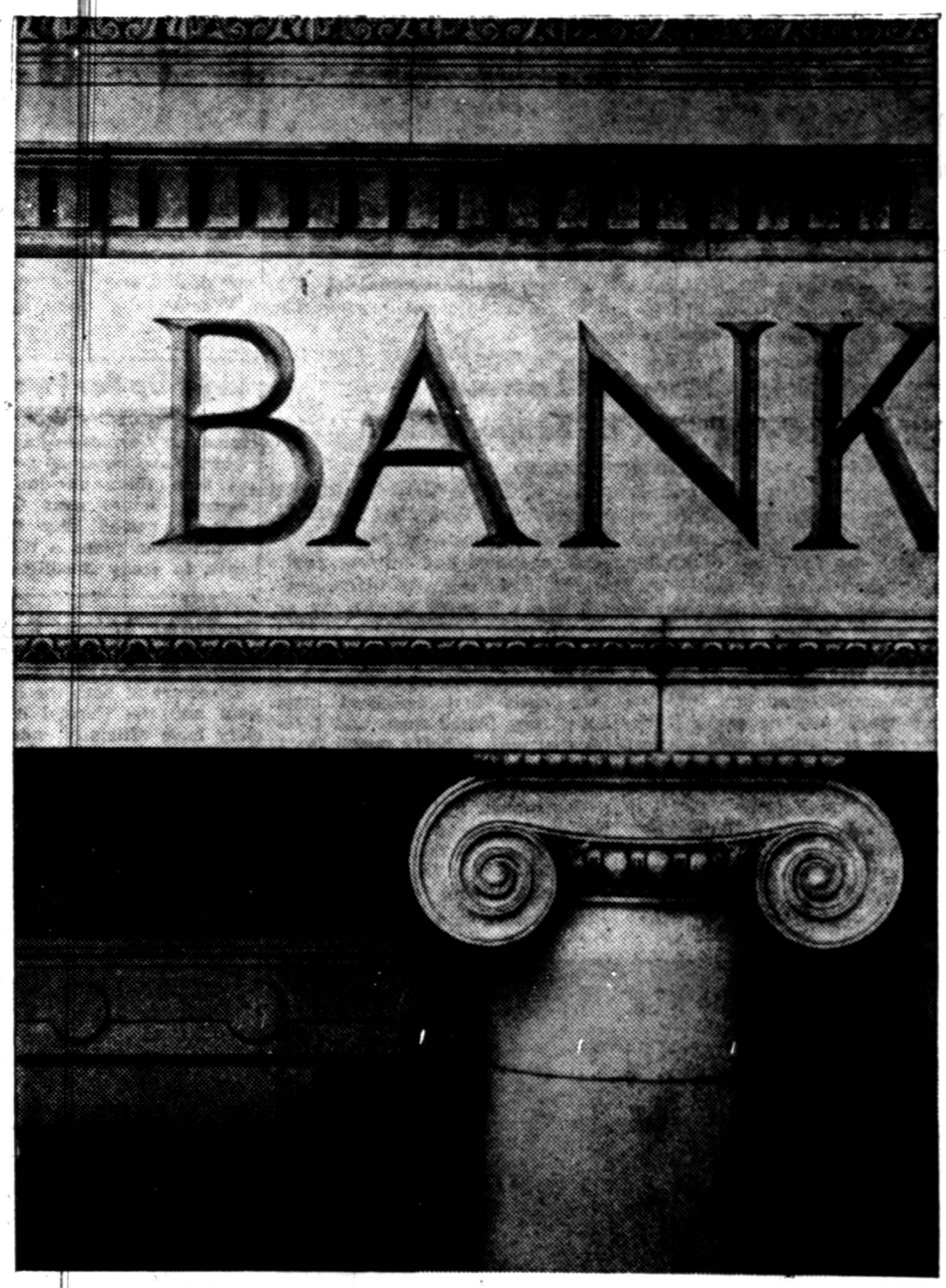

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Elect New Members To CV Center Board

The Carmel Valley Community Center Board of Directors met last Monday night, in the center building. President pro-tem Doyt Early opened the meeting and expressed the hope that it might conclude by 9:30 p.m.

After the usual opening formalities, Mark Starr, local attorney and board member requested a clarification of the funding situation. Mrs. Boyd Huff, treasurer, provided him with the treasurer's reports.

Other than frequent comments by Starr and repeated statements that he wanted "the facts," the evening's business included: acceptance of sound equipment from the defunct youth group on a loan-storage basis, until such time as it may be needed by a new youth group, and the election of three new board members.

Elected to replace John Sigourney, Peter Naugle and Mrs. Vivian Stuart who had resigned, were James Smith, Don Cummings, and Mrs. Mike Antoncich.

At the request of Starr, a letter of resignation written by John Sigourney was read to the board and the members present in the audience.

James Smith was then elected as President of the Board of Directors.

A report was given by Bob Jones of the investigation and status of the swimming pool subcommittee. His report indicated the committee's optimism about the feasibility and practicability of the intended pool. A copy of his report was given to the new president of the board and the meeting adjourned at 10:25 p.m.

Ski Set Sees Slick Snow Season

A busy winter-season schedule is already being tallied by the Carmel Ski Club. The first meeting of the year will be held Thursday, Oct. 10 at the Outrigger Restaurant on Cannery Row, Monterey (upstairs banquet room) at 8 p.m.

An all-out membership drive is being conducted this year, and prospective skiiers are welcome to attend the first meeting. It is open to anyone who is 21 years of age.

The club has cabins at Pine Crest, near Dodge Ridge Ski Resort, and with snow permitting, they plan regular weekend trips to the popular ski area.

To warm the dormant snowbloods, a cocktail party was hosted by Mr. and Mrs. Al Ratsch of Cielo Vista Drive, Monterey, to welcome a thriving and successful ski season. Among those joining the hosts in the welcome party were: Mr. and Mrs. Donald Canham, Mr. and Mrs. Rudy Bonecke, Mr. and Mrs. Fritz Haas, Mr. and Mrs. Tony Lonero, Monci Zepeda, Maryn Self, Joann Welch, Anne Ingram, Pat Prigge, Shari Ratsch, Wayne Johnson, Dick "Pierre" Fiterre, Jim Cockrell, Harlin Ratsch, Stanley Canham, Henning "Olie" Olsen, and Mike Androsko, who was also celebrating his birthday.

The first affair of the year will be the annual Oktoberfest to be held at the Women's Civic Club in Pacific Grove, Oct. 26 at 8 p.m. This will be followed by a Wine Tasting Party, Oct. 31, at the Outrigger Restaurant, Cannery Row at 8 p.m. The public is invited.

"A waltz and a glass of wine invite an encore," said Johann Strauss.

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New Show Set at Art Association Galleries

A new show will open at the Carmel Art Association Galleries on Oct. 2. Chairman of the hanging committee is Howard Smith.

A special one-man show by James Vance will be featured in the Beardsley Room from Oct. 2 to Nov. 6.

The regular meeting of the Board of Directors will be held at 7:30 on Oct. 14.

Pine Cone Classifieds Pay.

● Miss Anne Brewer of San Francisco dropped into the Pine Cone editorial offices yesterday for a visit. Miss Brewer, retired teacher of English, was a resident of Carmel a decade ago. "I find so many changes," she told our news editor," especially impressive is the great increase in shops. Their owners have undoubtedly been influenced by the old timers. Everywhere I have found delightful things to look at (and buy if possible) and unfailing courtesy for which Carmel has long been famous.

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PACIFIC GROVE

Lodge No. 680 F and M Will Fete the Ladies

Because the ladies are invited there will be special entertainment for them at tomorrow night's dinner meeting of the Carmel Lodge No. 680, F and A M. The dinner and meeting will be held in the Carmel Masonic Temple, Lincoln at 7th. Dinner at 6:30 entertainment at 8 o'clock.

The Carmel High Twelve Club will hold ts regular meeting tomorrow at noon. Speaker of the day will be Sheriff Jack E. Davenport whose subject will be Law and Order.

All Master Masons and Sojourners are invited to attend both meetings.

Wayfarer Rummage Sale This Saturday

Booths and displays are well underway for the Church of the Wayfarer Rummage Sale to be held this Saturday. Coffee and sweets will be served all through the day, from 10 a.m. to 5 o'clock. Proceeds of the sale will go toward the transportation to Schenectady, New York of young delegates to the Character Research Church Conference to be held in June. The sale will be held in Carmel's American Legion Hall, Dolores and 8th.

★

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In a lighter vein we also have the Great Imposter! — our Frankly Fakes, "fur" jackets of "pony," "broadtail" and "leopard." These are FUN, attractive, practical, and provocative, as well as moderatetly priced.

Please remember, we welcome browsers, especially you Carmelites who have kept close to home all summer enjoying the garden and sun and avoiding the crowds. Please come in and get acquainted.

Lorene Scala

CONNIE HOOD, Manager
Pantiles Court — Dolores Street
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Paws for Comment

By Pheemy and Brandy
as told to Andre Hope

Remember in our last column when we mentioned having glimpsed a pair of Irish wolfhounds in Carmel? They looked sort of like Shetland ponies with butch haircuts. We wondered to whom they belonged and why, when you could have a good dozen of us for the weight and feed bill for the likes of them. Thanks to the great and good friend of all of us (dumb?) animals, Mary Leslie Davis, we were able not only to discover the name of these awesome animals owners but to have an extremely interesting interview as well. Seems these two gargantuan pnps (they're only 16 months old on the 9nth of October and will grow slowly until they are three—Happy Birthday) are named Fleetwood Bregan and Fleetwind Petershan. They are brothers and come from the Fleetwind Kennels of Mrs. Norman Hall in Tarzana, California. Though they look like direct descendants of "the Hound of the Baskervilles" (a sort of dog world Dracula) they are gentlemanly, gentle, kind and kind of magnificent.. Their master and mistress are Mr. and Mrs. Sam Manning of Carmel, which makes them artistic as well; Mr. Manning is the well known portrait painter. We spoke with Mrs. Manning, who has wanted this sort of dog all her life. She contacted Mrs. Alma J. Starbuck of Beaumont, California, who was one time president of the Irish wolf hound Club of America and was told where she could obtain the pups. We understand that as children they resemble lion cubs. As our mistress is sort of a lion nut, we guess this means they are pretty cute. Never having met a lion, thank goodness, we couldn't say. Incidentally, Mrs. Starbuck, who has been raising Irish wolf hounds since the '20s, has written a book titled "The Complete Wolf Hound." Considering the size of them it must be a thicker book than "The Carpet-Ruiners" or whatever that other best selling novel was.

Bregan and "Pete" were first and second prize winners at this year's Pebble Beach show, where they met their little (little?) sister Tracy.

Formerly the Irish wolf hound specialty shows were held in the East (where ever that is) but specialty shows were held in Long Beach. We like the idea of shows being held in any city with a "long" in its name; in case you didn't know we are Dachsies. Oh, yes, and an official magazine concerning their breed is published in Long Island; "Harp and Hounds." Actually the dogs are shown and trained by the Manning's daughter, Donna, who is also a fine rider. At present she is constructing jumps for them. Donna would like to hunt them, but there don't seem to be many wolves around these days. When we mentioned that we are supposed to be badger hunters and you don't hardly see many of them in our backyard, Mrs. Manning observed that possibly the absence of wolves and badgers might be directly due to the Fleetwind brothers and us. Now that we think of it—how true!

We are proud to announce that one of Brandy's daughters, out of Jack and Judy McCormick's Heidi, will now be the pet of Mrs. Lou Merritt, mother of our mistress. The pup's name is Brandy's Champagne Dezee II Hartacres Merritt—all that and she's still gumming her pablum?

★

TUB-THUMPING

Congressman Burt L. Talcott (California 12th District) has urged the U.S. Fish and Wildlife Service to investigate the damage done to California's valuable abalone beds and to find a method of protecting them from the ravages of sea otters. He also called on the Department of State to "take whatever action is necessary to negotiate an amendment to the treaty protecting sea otters to accomplish the preservation of our abalone beds."

Proliferating under the protection of international treaty, which prohibits the killing of the sea otter, it is now threatening the existence of the valuable red abalone along the San Luis Obispo County coast. The red abalone, which brings in an estimated $600,000 per year to the abalone fishermen alone, is considered a delicacy. The sea otter also considers the abalone a delicacy and may devour all of the abalone in 10-15 years unless corrective action is taken.

Congressman Talcott wrote the Commissioner of the U.S. Fish and Wildlife Service urging an investigation into the extent of the threat to the abalone beds and the development of means to protect the abalone from the sea otters. Inasmuch as the otter is protected by international treaty, Talcott also asked the Department of State to initiate action required to secure an amendment to the treaty which would permit the protection of the abalone. Talcott said he would "work with all of the interested parties and governmental agencies concerned to end this threat to the abalone in the shortest practicable time."

● Cocoa and her mistress, artist Virginia Townsend, of Big Sur, visited the Village the other day. Cocoa, a lively, curly (unclipped) light chocolate colored French poodle is death on nylons but possessed of a loving personality. Miss Townsend is chatelaine of one of Big Sur's famed houses, the Blooming Adaline, built by Harry Dick Ross. Its magnificent gardens, long neglected, are being renovated and rejuvenated by Virginia.

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Carmel-by-the-Sea

Mrs. Leone G. (Lee) Chamberlin, new executive director of Monterey Bay Girl Scout Council. Photo by Murle Ogden

Name New Girl Scout Executive Counci Leader

Mrs. Leone G. (Lee) Chamberlin of Carmel has been named Executive Director of the Monterey Bay Girl Scout Council. This is the new consolidated council comprising the former Salinas Area, Monterey Peninsula and Santa Cruz Girl Scout Councils. It includes all of Monterey, Santa Cruz and San Benito counties. (San Benito county last year became a part of the Salinas Area Girl Scout Council.)

Mrs. Chamberlin, a native of North Dakota and a graduate of the University of Minnesota, has been active in scouting activities since 1944. She first served as a volunteer in Washington and in Fairbanks, Alaska, where she was council president. As a professional she was Financial Advisor for Region Eleven (including Washington, Oregon, Idaho, Montana and Alaska) on the National Girl Scout staff, and was executive director of the Seattle-King County Girl Scout Council. She has been executive director of the Monterey Peninsula Council of Girl Scouts since 1960.

Prior to her employment as a Girl Scout professional. Mrs. Chamberlin, who is a mechanical engineer, was employed in various technical positions — the last one as chief of the engineering section of the U. S. Army Corps of Engineers in Fairbanks, Alaska.

Mrs. Chamberlin is the immediate past president of the Soroptimist Club of the Monterey Peninsula and has served as secretary to the Monterey Peninsula Community Council. As executive director of the Monterey Bay Girl Scouts she will work with some 1,500 adults and approximately 7,000 girls.

★

A Message of Help When You Dial 624-5825

More than 100 times in 24 hours the buzzer in the office of Dr. K. Fillmore Gray of the Church of the Wayfarer indicates that someone has dialed 624-5825. In response to his or her dialing, the man or woman, in distress, in doubt or illness, hears for just 60 seconds, a prayer, a promise that spiritual help and sympathy are indeed at hand.

The Prayer Answer Service in Carmel was originated and put into operation by Dr. Gray about three weeks ago. Dr. Gray's prayer is new each day, the callers remain anonymous. "The response is amazing," Dr. Gray told the Pine Cone. "The highly varied group of daily users of 624-5825 who have communicated with me include, workers who dial on their coffee breaks, senior citizens in rest homes on the Peninsula, business men harried by problems and those whose loved ones are ill or in dire trouble. I can only say that I am deeply gratified that I can give 60 seconds of spiritual help to those in need."

CARMEL AREA YOUTHS

Are you looking for a full or part-time job? Call or See Jack Giles, Carmel Youth Center, P. O. Box 2399, phone 624-3285.

Also, Carmel area adults who want youth for odd jobs are invited to call Mr. Giles.

The Sur Coast

By ELIZABETH FULLER JONES

Art In Action has just concluded its highly successful second year as a feature display at the Los Angeles County Fair in Pomona, and among its outstanding exhibits was a welded iron bottle standing more than four feet in height, the work of Big Sur artist Jay Kipp. The original arts and crafts show at the Fair, one of the largest fairs in the country, won national recognition for its originality and includes, in addition to such works as Mr. Kipp's, garden pools, fountains, dramatic lighting, etc. The Home magazine section of the Los Angeles Times, in a recent issue, told the story of Art-In-Action with words and photographs. Richard Gross, photographer, shows artist Kipp's handsome welded piece in an excellent color illustration.

Mr. Kipp is among the more than 50 artists who display their works at the Coast Gallery, a gallery which represents solely the work of Big Sur artists.

Ragueneau, "a spruce little man, rather stout, with beaming smile," the delightful character created by 17th century French dramatist and poet, Cyrano de Bergerac, may, in the not too distant future, come to life in Big Sur in the form of "Ragueneau's Kitchen." The Glen Oaks Restaurant, long under the management of Mrs. Allen Fee, has been leased by Miss Doris Fee (owners of Glen Oaks Motel directly across Highway One from the restaurant) to Mr. Lennard Livingston and Mr. Lorin Dunston, Big Sur residents. For the present, Glen Oaks Restaurant will operate under that name, during the quieter winter months and while the new managers are putting into operation their combined ideas for this long-established dining place. Mr. Livingston became intrigued with the delightful character, Ragueneau, in the days he was majoring in literature (and Spanish) at the University of Mexico and Mexico City College, and doing "a bit of acting." He thought "it would be fun someday to have a 'Ragueneau's Kitchen.'"

Since college days in Mexico City, Mr. Livingston and Mr. Dunston have pursued highly successful careers in the business world. Before coming to Big Sur, Mr. Dunston, whose father was a member of the Department of Fish and Game and his mother in the restaurant business, was for some time associated with the San Francisco brokerage firm of Birr Wilson & Co., Inc. Mr. Livingston resigned his position with a San Francisco export packing firm, traveled extensively in the Orient and then decided he would like to spend more time in Big Sur than he had in past years.

Mr. Dunston and Mr. Livingston became friends when both were serving with the U. S. Navy, and when an opportunity presented itself to operate an established business in Big Sur, both men were most enthusiastic and eager to do so.

Cyrano de Bergerac's character, Ragueneau, produced most tempting and delicious meals for his patrons, and baked goods, too. One of his specialties was an almond tart. "Ragueneau's Kitchen" in Big Sur will, in the months to come, have bakery goods too, and a specialty of the house will be an almond tart, sold with a recipe given in rhyme.

Messrs. Dunston and Livingston happily look forward to their new business venture and will be open for business during breakfast, lunch, and dinner hours.

Eric Barker, Big Sur's much-honored poet and author of "Directions in the Sun," "In Easy Dark," and the volume "Ring of Willows" that won for him the coveted Shelley Memorial Award by the Poetry Society of America, gave two evenings of poetry readings this week in Big Sur. Tuesday night Mr. Barker read to an appreciative audience at Nepenthe. Wednesday night, at Big Sur Hot Springs Lodge, poet Barker took part in an evening of poetry reading, the first of a series of four such evenings to be presented at the Hot Springs resort. Poets Melissa Blake, Shelia Healey, Lyon Phelps, Mr. Barker and others will offer readings of favorite poems Nov. 6, Dec. 4, and Jan 8 at 8:30.

The Madelynne Greene Dancers, folk dance group from San Francisco, gave two performances at Nepenthe last week end as part of Nepenthe Fall Concert series. Miss Greene, who in private life is the

(Continued on Page Twelve)

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WHERE THERE'S LIFE

By Andre Hope

Time now for fall housecleaning. You know, check on the decorations and accessories for Hallowe'en, Thanksgiving, Christmas. Put away the paper plates and plastic flatware. Polish the silver. Give the outdoor furniture a protective coat against what we laughingly call in Carmel "the elements." Do the same to the dog house (well, you want your spouse to be comfy, though exiled, don't you?) Clean off the desk. All those notes, hastily scrawled inspirations, usually illegible. That's what forms the nucleus of this week's column. All the things I decided not to say. Where there's life there are all types of odds and end-ery: like so... And old Tom Swiftie; "Why did you have to shoot me four times?" said Tom, leadenly .... Discarded idea on preventative medicine: "How to prevent black eyes — DUCK!" "How to cure a hangover—don't drink or don't sober up." "How to avoid the common cold—don't be common." "A sure cure for allergy to chicken — DUCK!" Aren't you glad that article was never printed? .... A brief comment on foreign aid to Viet-Nam and its ilk: "They died with our candy in their hands; poisoned or peacefully?" .... Words on words: "Having employed the adjective 'futeless' in a recent piece, I decided to check with cartoonists, Jimmy Hatlo, whom I know has used it frequently. Seems he invented the word to describe a person both fruitless and futile. A tip of the hat to Mr. Hatlo, who has made a colorful addition to our lexicon!" I used the word in describing the '50s. Remember we are having a rather casual contest to give a name to the '60s. The winner will be announced Oct. 3, so you still have time to send your entry to me. We shall have a worthy prize, perhaps not a one-way ticket to Shangri-La via L.A., but something that will afford you pleasure.

You might or might not, according to your mood, care to hear where the word "posh" originated, so you'll find out anyway. A letter from my erudite friend in San Francisco, Didi Cuenin, tells me that it was originally conceived by the British outward bound to India by ship. It had to do with the choice of deck chairs, the best ones being "Portside Out, Starboard Home." .... "This week is National Dog Week. Take a National Dog to lunch; like your infernal revenooer. Not mine, he's a sensitive man of rare discernment, witty, charming, understanding, possessed of great sympatico—until that annual anniversary in April." .... Here's something written on the back of an envelope: "Cranberry juice, canned grapefruit segments, red cabbage, artichokes, kidney chops or liver, flowers, mushrooms, water cress." Oops, the grocery list. Perfectly simple; my favorite salad, raw mushrooms and water cress. You use the cranberry juice in place of water with lemon jello and add the grapefruit — perfect companion to DUCK!

★

"A Taste of Honey" Festival Reviewer Says

The Sixth Annual Monterey Jazz Festival this past weekend promised, provocated and delivered—solidly. Even the weatherman must have been a secret swinger; something hot, something cool were delivered not only in climate but in performance. As is its happy habit, the Festival presented surprise packages interspersed with the expected gifts of solid artists.

Sleepy Matsumoto, Japanese saxophonist and flutist, came on Friday night, clear, clean and humorous, to be the first show stopper in his American premiere. Starting as a youngster in Japan, he has become on of their foremost jazz musicians. Though he is returning to his homeland, he now has recordings in preparation in this country. Oh, yes, if you want to call him by his first name (and with proper management in the U.S. you may have the privilege) it's Hidehiko.

I could make an entire article of the excellence of this group and their contribution to jazz, as well as the talents of Mr. Lewis, a musician's musician whose enthusiasms range from the classicists to the most "far out" of modern music makers with antennae into the future. So rare are perfectionists

(Continued on Page Seven)

...Churches...

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Jack Teagarden joins in the applause for his mother at the Monterey Jazz Festival. Photo by Roger Hope

"A Taste of Honey" Festival Reviewer Says

(Continued from Page Six)

in any field at this time. An added surprise was his accompaniment to the deep blues singing of Jimmy Witherspoon, another expert in his field. The introvert "soul singers", currently popular, have much to learn from Jimmy who sings not for himself but for you and everyone within the sound of his voice. (whatever did happen to showmanship?) Nothing, as far as Thelonius Monk and his group were concerned. He has preserved the image of being something of an eccentric (be-bearded and be-hatted and be-pixilated) without sacrificing any nuance of his art to it. It is hard to say where he is leading his audience. The fact that they "go" is a tribute to him.

John Hendricks! Whether singing with his partners, Lambert and Bavan, or alone, whether speaking or thinking or planning, is a man to admire. He is an original who invents rather than imitates. He has both humor and dignity and one very fine voice. Backed by the excellent Gildo Mahones trio, with Mahones on piano; George Tucker, bass and Jimmy Smith, drums, John sang everything from the high and happy to Duke Ellington's pensive "Come Sunday," which was prefaced by an area of silence for the children martyred in the Birmingham church.

The Dave Brubeck quartet nicely repeated bits and pieces from their last year's offering of "The Real Ambassadors," which somehow still seems a bit over-dramatic and loosely stated.

Dizzy Gillespie simply cannot be categorized—as one of the real ambassadors, a clown, a thoughtful man and a blazingly fine instrumentalist; he plays, talks, thinks, provocatizes (another new word) runs for president (the proceeds from his campaign buttons go to Martin Luther King) and plays philosophically on his happy, little side-way horn; also magnificently. His natty Sunday jacket looked like brocaded lizard skin (fashion note.)

There is not room to describe the entire Festival except to say that Carmen McRae received her usual ovation for ballads so well done that you feel you have never really heard them before. Her voice sits next to you and sometimes even leans on your shoulder. The Gerald Wilson Big Band started on the first night loudly shy and ended proud, brassy and exciting. Harry James, as always, proved that experience is sometimes the master of experimentation. Gerry Mulligan just is --- a master of his craft, but in some instances, too cool. Miles Davis, inexplicable; with a darting brilliance, a studied non-identity to his audience — except on Sunday when he **laughed!**

The Festival was, we believe the most successful yet—but just wait until next year! And congratulations to Jimmy Lyons for the Sixth Anniversary of his healthy, happy, exceptional child—the other Greatest Show on Earth! —A.H.

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Gardeners Needed To Help Carnival

The plant and garden booth, always a highlight of the Carmel High School Scholarship Carnival, is in need of materials. Potted, rooted plants, shrubs, succulents, will all be most welcome. Also small dishes, large shells, figurines, etc. for the making of miniature gardens.

For you plant collectors, this booth is an excellent place to purchase at a nominal cost new varieties for your yard. Lovely dried arrangements and small trees will also be available.

An invitation is extended to any one interested in the making of dried, permanent arrangements. A room has been made available at th High School on Tuesday and Thursday nights, October 8 and 10, at 7:30 p.m. Under the direction of Mrs. Ariel Lane, permanent arrangements will be assembled to be sold at the Carnival.

See you at the Carnival October 12.

Even Our Deer Are Different

Yes, Virginia, there is a Santa Claus . . . and no, Virginia, California's deer do not fly.

You see, Virginia, that "flying deer" episode that took place recently on Highway 88, near the town of Pioneer, was really a freak accident.

Admittedly, a deer did fly off a high bank and did sail through the open side window of a car driven by Carl Hailey of Winters, inflicting head injuries on Mrs. Hailey's passenger, Harold Clement of San Jose.

But this, I assure you, Virginia, is a rare occasion, and an exception to the rule.

Nevertheless, since the deer broke a window, injured a passenger, and fatally injured itself, it might be wise to close all the windows when driving through "flying" deer country. At least this is the advice of California Fish and Game Warden Ernie Skinner, who investigated the accident.

Community Chest Campaign Rolling

The residential volunteer organization in the Carmel area for the 1963-64 Monterey Peninsula Community Chest campaign continues to build up as the campaign officially got under way this week.

Mrs. Clem Ale, residential chairman for Carmel, has announced the addition of three chairmen to those previously announced. They are Mr. and Mrs. Raymond Benson, Mrs. Harold Aldrich, and Mrs. Ronald Rico.

Volunteer workers who have been recently recruited are Mrs. Mary Alice Gartrell, Mrs. Eben Whittlesey, Eva Dunbar, Mrs. George Walker, Ethlinda James, Mrs. Jean Jayne, Mrs. Eileen Martin, and Mrs. Johnny Zack.

Carmel residential has a goal of $24,556. This is a three percent increase over the best production in any of the most recent five years.

The chest has an over-all goal this year of $172,570 for the 14 member agencies for 1964.

F. K. Dick Duhring is chairman of Carmel business, which division began its efforts about ten days ago. Stephen G. Magyar, Cannery Row businessman, is general chairman of the Peninsula campaign. Mrs. Thomson Hudson of Carmel is over-all residential chairman.

Arts and Literature

REVIEWED BY HARRY WELLESLEY FLETCHER

We have been asked, "What are your standards for selecting poetry to be printed in your column?" This is like asking, "How far is up?"

Art is something personal, and something personal should never be explained with generalities. The value of a work of art does not depend on whether more or less good reasons for its existence can be found. Personal reasons are more important than mere general ones that are always open to argument.

If one feels like writing poetry, painting a picture, molding his clay, or arranging his blossoms, who is to deny him? All art forms must needs be a personal statement. Logic as applied to art can be refuted in a thousand ways.

The art one choses is an expression of freedom without which no artist can exist, and at the same time, of necessity, without which art can not exist either. The artist, the poet, the writer, always represents his world and himself.

Playwright Friedrich Duerrenmatt said recently, "We now stand in a different relationship to what we have called our material. Our unformed, amorphous present is characterized by being surrounded by figures and forms that reduce our time into a mere result, even less, into a mere transitional state, and which give excessive weight or significance to the past as something finished, and to the future as something possible. This applies equally well to politics. Related to art it means that the artist is surrounded by all sorts of opinions about art and by demands on him which are based not upon his capacities, but upon the historical past and present forms."

To quote this author further, "The artist must reduce the subject he finds and runs into everywhere, if he wants to turn them once more into real materials, hoping always that he will succeed. He parodies his materials, contrasts them consciously with what they have actually been turned into. By this means the artist regains his freedom."

Our task today is to demonstrate freedom. The tyrants of this planet are not moved by the works of the poets. Tyrants fear only one thing: a poet's mockery. For this reason, then, parody has crept into all literary genres, into the novel, the drama, into lyrical poetry. Much of painting, even of music, has been conquered by parody, and the grotesque has followed, often well camouflaged, on the heels of parody: all of a sudden the grotesque is there.

Today's author can no longer confine himself with good conscience to whispering pleasant stories and praising the beautiful landscape, however much we like to hear about these things. Unfortunately, he can not get out of today's mad race in order to sit by the wayside writing the pure poetry demanded of him by all the non-poets. Fear, worry, and above all anger propels him to hurry, racing even faster, even more heedlessly along the highway like a reckless driver.

People say an artist is supposed to create, not to talk; to give shape to things, not to preach. To be sure. But it becomes more and more difficult to create "purely" or however people imagine the creative mind works.

When will it become possible to just enjoy without sticking pins into personalities, to praise without emitting envy, to be at least glad that somebody else is seeking expression while we sleep?

—H.W.F.

"Net Menders," mural on tile by Sam Colburn. Mural may be seen in cul-de-sac on Dolores Street next to Bookworm Shop.

* * *

Tile Mural by Artist Sam Colburn Graces Cul-de-Sac on Dolores Street

A mural on tile, painted by artist Sam Colburn, was recently installed in the cul-de-sac between the Bookworm and the Woodshed on Dolores Street. This work is called "The Net Menders," and is in place on the back wall of the area. The artist says he thinks that there are many blank and ugly walls in Carmel which could be made attractive and interesting through the use of murals.

The man who really made the mural possible, Sam adds, is Glenn Minshall, the potter. He developed the glazes and the pigments with which the artist was able to paint on tile. This medium is useful for outside murals as there is no deterioration due to sun, wind, or rain.

The artist has this to say about the mural: "It concerns a group of fishermen mending their nets in the rear end of a seiner, and is the last of a series of statements made first in pencil, then in watercolor, and finally in tile."

M.P. Symphony Plans Youth Orchestra

Monterey County Symphony conductor John Gosling has announced plans for the formation of a Youth Orchestra which will be open to young players through the Junior College age. Auditions for participation in the group will take place at the Monterey High School music room, on Oct. 12, beginning at 9 a.m.

The project is under the auspices of the Symphony Assn., with the cooperation of the county's unified school districts. Mr. Gosling, who outlined the program to music supervisors and teachers in a series of meetings held on the Peninsula and in Salinas, stated that the orchestra will serve as a supplement to the music programs currently in progress, and should provide learning and performing experience that would not otherwise be possible. Written application forms will be available to students through their various school music instructors.

At present plans call for several rehearsal sessions a month, to be held in the various communities on a rotating basis. Two public performances have been tentatively scheduled for the first season.

Assisting Mr. Gosling on this project will be musicians Owen Dunsford, Lloyd 'Bill' Clapper and Charles Harlan of Monterey; and Dean Dempsey of Salinas. Their respective areas of responsibility will be: strings, woodwinds, percussi onand brass.

———★———

Are you 65 or over and still working? Ask for social security leaflet 23c and see if you can get some social security benefits.

———

The most popular car model in the United States is the 4-door sedan.

———

About one-fourth of the nation's irrigated acreage is in California.

———

Scientists have learned that the interior of cucumbers on the vines is 20 degrees cooler than the surrounding air.

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DELIGHT

Delight is a child
At Christmas whose eager eyes
Twinkle like tinsel.

LUCIA TRENT
Austin, Texas

INTERVAL BEFORE SPRING

The calendar marks the first day of Spring
but no birds sing;
the sun does not know.
Snow swirls
While last autumn's maple leaf
rattles battles
the wind.

THEDA LENORE POBST
Leavenworth, Washington

FREEWAY

Lupin's blue and white
Inlaid with gold of poppies
On a field of green:
Spring's bright shield we buried here —
It could not halt the dragon.

VIRGINIA EUSTACE
Palo Alto

HAIKU FOR A PLUM TREE

The first plum tree
In the orchard hides another
Plum tree in full bloom.

Cloud beyond cloud, rain
Beyond rain, mist beyond mist,
Somewhere lies my heart.

The dead years are curled
Dried leaves . . . who will burn them,
Still echoes, old yearnings?

Light of foot, they dance
Between silver rain strings.
Drops leap about their feet.

FRANK ANKENBRAND, JR.
Greenwich, New Jersey

AUTUMN FLIGHT

The leafy wings of Autumn gently fluttered
Before last leaves on branches answered call
From cold earth begging for a cover
To keep her warm until the snowflakes fall.

As chilling winds propelled the autumn upward
They loosened last few leaves that trembling clung
As each one fluttered down she whispered
A fond goodbye in Nature's mother tongue.

HELEN CARSON SHOEMAKE
Modesto

FLOOD CONTROL

Rebel, the grass isle
Defies the river's mood.
Swept under at crest,
It will rise from the flood

A revolutionary.
The river forced to slow
Rechannels. As men
Turn history's flow.

PHOEBE W. HOFFMAN
Carmel Valley

Dr. James Hicks, O.D. Is Now In Practice

Having received his doctorate in optometry, Dr. James F. Hicks, son of Mr. and Mrs. Claude Hicks of Carmel Valley, is now associated with Dr. Bard Daughters of Salinas, practicing optometrist in that city for the past 30 years.

Dr. Hicks (Jim) has lived in Carmel Valley since the age of two years. He attended the Carmelo elementary school and graduated from Carmel High in 1956. At Monterey Peninsula College and San Francisco State he majored in biology. Jim went to the University of California, Berkeley, School of Optometry in 1960. He received his B.S. degree in Optometry in '62 and his doctorate in'63. During his graduate year, Dr. Hicks put special emphasis upon the care and fitting of contact lenses in addition to general optometric. He has passed both the State and National Optometric Boards of Examination.

Local Stars in New Studio Comedy

With the opening of Neil Simon's Broadway success "Come Blow Your Horn" at the Studio Dinner-Theatre tomorrow night, half a dozen of the Peninsula's favorite performers, under the direction of the Peninsula's veteran director, Charles Thomas, promises first nighters a rare treat.

Betty Fowlston and Sam Karas will portray the harassed parents of two bachelor sons who find life in New York high, wide and handsome. The young blades' roles will be played by Clifford Berry and Peter De Bono.

Myrtlerose Craig and Roselle Weinfield, as the lovely ladies in the lives of the brothers, complete the gay and talented cast.

The production's set design is by Nick Le Feuvre, Jr. Producers are Betty Hackett and Royden Martin.

"Come Blow Your Horn" will play Friday, Saturday and Sunday evenings. Dinner is served from 6:30 to 7:30 o'clock. Curtain time is 8:30.

Camera Club Contest Finale Tonight

Padre Trails Camera Club will hold its final contest for the club year this evening at 8:00 o'clock in Room 6, Carmel High School. All club members having slides or prints which have won a place or an honorable mention in any club contest, except the PSA contests, are eligible for the competition.

From all slides will be selected the Slide of the Year, and from the prints the Print of the Year will chosen, and the judges will also select the Cover Picture to be used on the club program for next year. Three local judges will act jointly to choose the winning slide and print.

Visitors are welcome to attend all club meetings, but may not participate in club contests or competitions. The meeting convenes at eight o'clock Thursday evening.

Carmel Hobbyist Wins Diamonds

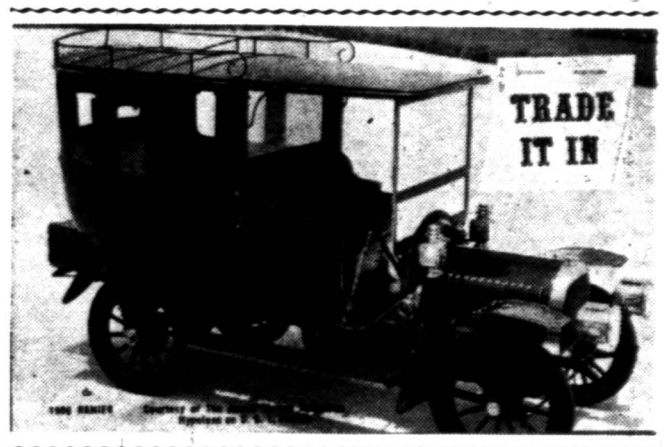
Mrs. A. G. Heshmati of Mission Fields, who's hobby is entering contests, has done it again! Mrs. Heshmati has just received official notification from the Richard Hudnut Company that she is a winner in the "Diamonds from Tiffany's Sweepstakes."

"It is just a little prize," Mrs. Heshmati told the Pine Cone. "The Hudnut Company has sent me a picture of the gold brooch set with diamonds and promise that it will reach me within three weeks. Winning in a sweepstakes is, of course, largely a matter of luck. It is the contests, where one's imagination is put to test, that really interest me.

"Several years ago I won a freezer in the Monterey Peninsula Dealers' Contest and any day now my prize transistor will arrive, my little prize in the KGO "Trip to Hong Kong" contest.

The Heshmatis have been residents of Carmel for the past five years. Mr. Heshmati heads Carmel T. V. and Radio Repair Service.

Security National Bank



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Local Jet Flier Reports To San Diego

Navy Lieutenant Commander William F. Moore, son of Mr. and Mrs. James W. Moore of Carmel, reported for duty with Fighter Squadron 51 at the Naval Air Station Miramar, San Diego.

Fighter Squadron 51 flies F-8E "Crusader" jet aircraft.

The unit is scheduled to deploy t othe Western Pacific in the near future.

★

The word "panic" was inspired by the pagan deity of Greek mythology, Pan, whose trouble-making brought unreasoned terror to those he encountered.

Art Galleries

CARMEL

ARTISTS GUILD OF AMERICA, INC.
Monte Verde & Ocean Ave.
11:00 - 5:00 Daily
Including Sundays.
Artists Guild Group Exhibit
September 1 to September 30

EMILE NORMAN GALLERY
Mission between 5th and 6th
10:00 - 5:00 daily incl. Sundays.
Telephone: 624-1434
An ever-changing exhibit of the most recent works of this great artist is displayed in the Main Gallery. The guest artist section will, from time to time, exhibit diverse works by other noted artists.

THE CROSSROADS
In The Carmel Plaza, Ocean Ave., Carmel. Open daily.
Contemporary. A new gallery for Carmel, featuring European impressionist art. Also fine antiques and art objects. An unusually distinctive collection.

THE LAKY GALLERIES
San Carlos, bet. 5th & 6th
11:00-5:00 daily inc. Sundays.
Contemporary and Traditional.

CARMEL ART ASSOCIATION GALLERY
Dolores bet. 5th & 6th
11:00-5:00 daily inc. Sundays.
Carmel's oldest and only artist-owned gallery. Largest collection of traditional and contemporary paintings and sculpture by association members.

CARMEL VALLEY

You are cordially invited to visit
CARMEL VALLEY ART GALLERY
White Oak Inn
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Continuous fine shows by distinguished artists of the Monterey Peninsula as well as guest artists from other parts of the Country. Arrangements made for personal portraits.
Open daily 11 a.m. to 1 p.m.; 2 to 5 p.m. 12 miles up Carmel Valley.

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THE SUR COAST

(Continued from Page Five)

wife of Eric Barker, is director of the International Theatre in San Francisco, and frequently appears with her dance group in recitals in the Monterey Peninsula area.

Motion picture producer Martin Ransohoff was again in Big Sur this past week end working on plans for the filming of "The Sandpiper," of which he is the author. The film will be produced in areas of the Sur country, starting the early part of next year.

New York Times writer Charlotte Curtis, and photographer Carl Gossett, also of the Times, spent two days in Big Sur this past week gathering material and photographs for a story about the dramatically beautiful and interesting coastal country and its personalities, to appear in all editions of the Oct. 1 issue.

Alvin and Charlotte Brazil, who live in Sycamore Canyon, Big Sur, with their five children, Julie, Susie, David, Marcia, and Ruth are camping for the next few weeks in Pfeiffer State Park Big Sur. On a number of previous occasions, the Brazil family have gone camping in the Park after the height of the tourist season has passed and lovely fall weather comes to the Sur country.

Last Thursday ,16 members of the Brazil family gathered at the Park for a double birthday celebration which included a barbecue and games for children and adults, Being honored were Mrs. John Brazil of Salinas and her granddaughter, Marcia, who just turned five years. The Anthony Brazil's of Bixby Canyon, and Mr. and Mrs. John Brazil (parents of Alvin and Anthony) were a part of the happy group.

Doug Madsen, long-time resident of Big Sur, known for his work as designer-builder of the Coast Gallery in its enchanting setting along a stream surrounded by lovely woods and a magnificent view of the sea, and known, too, for his work as an artist, left last week for an extended trip to European countries, with emphasis on Spain, visits to North Africa and the Near East. Accompanying Madsen will be a friend whom he has known for many years, Mr. Marion Steele of San Francisco. Among Mr. Madsen's exceptionally fine pieces of mosaic art is The Lady of The Court, exhibited at the recent Outdoor Festival at the Coast Gallery and currently on display there.

Tomorrow night a baroque concert of Vivaldi and Telemann, under the musical direction of Margaret Fabrizio, will be presented at Nepenthe. Mrs. Fabrizio will play the harpsichord, Robert Hughes, bassoon, John Erickson, violin, and Raymond Febrizio, the flute.

Famous violist Germain Prevost will appear in concert at Nepenthe Tuesday evening, Oct. 8, playing works written for him by Stravinsky and Milhaud. The works of Mozart and Schumann will also be performed by Mr. Prevost together with Donald O'Brien with clarinet and Margaret Mosca at the piano.

Mrs. Kinji House, nee Motoko Hijikata of Tokyo, wears her ceremonial kimona, handmade by Motoko's mother, for her wedding. Motoko married Kinji House of Carmel in Japan. last May. — Photo by Murle Ogden

Newly Arrived from Japan, Bride of Kinji House Feted With Gala Reception Sunday Afternoon

Half a hundred guests enjoyed the unique hospitality of Col. Earl House at a reception last Sunday afternoon in honor of his daughter-in-law, Mrs. Kinji House, just arrived from Tokyo.

Exquisite in face and form as well as in her native costume, the bride, who flew from the Orient last week, unfamiliar with the English language, greeted each guest with charming bows and smiles, standing before one of Colonel House's collections of rare Oriental art objects. (Shown in the Murle Ogden photograph is a seascape of Kamakura as seen from the House residence there. The Kabuki dolls are "Wisteria" and the Princess who, in her bridal attire, committed suicide because her marriage for love was forbidden. The Satsuma and cloisonne bowls shown were created 500 years ago.)

The romance of Kinji and Motoko House really had its beginning in 1950 when Col. House, then at headquarters of Japan Central Post Exchange, serving Japan and Korea, came upon the young teenager who, with his parents and nine brothers and sisters had, undernourished and terrified, lived a hunted life through the war years. Touched by the young boy's plight, generous and friendly Earl House engaged Kinji as his houseboy. When he returned to United States (and California) he brought Kinji along.

It was a day of rejoicing, not only for Kinji and his benefactor, but for all their neighbors in Carmel Valley when, in 1956 through the friendly aid of Congressman Charles Teague, Kinji's permanent visa was granted and his adoption by Col. House was accomplished.

The Colonel's home, adjoining the Tennis Club in the Valley, fast became headquarters for young people, both Oriental and Anglo-Saxon. Supremely hospitable, friendly and interested in people who "accomplish things" father and son have attracted a wide and cosmopolitan group of Peninsula personalities.

Five years ago Kinji went home to visit his parents. It was then he met and promptly fell in love with Motoko Hijikata. He returned for another visit last spring, and despite the fact that the bride had to wait several months for her quota permit to enter United States, they were married.

Three months ago, Col. House and his son moved to their new home on Crespi Way in Carmel, "To be near Kinji's Oriental Shop, which is at Dolores and Ocean," the colonel explained.

Among the guests present at Sunday's reception and enjoying the unique melange of Japanese and American gourmet dishes, as well as "touring" the House home, a veritable museum of Oriental treasures, were: Mr. and Mrs. Al Parker, Mr. and Mrs. Feg Murray and Mr. and Mrs. John Sigourney of Carmel Valley, Mesdames and Messers. William J. Cullinan, Robert Lang, Danny Morgan and Charles W. McEwen, all of Carmel. Also, of Carmel, Mr. and Mrs. Saturu Yoshizato and Mr. and Mrs. H. H. Yoshizato; Misses Margaret Burnett, Germaine Olivie, Dorothy Eldridge, and Don Marshall, publisher of the Pine Cone. From Monterey, Messers. Stanley Asato, George Ueda and his two brothers and Tak Yuketake; Mr. and Mrs. Dick Tanaka and Jack Nishida of Seaside. Mr. George L. Tomlinson and Mr. and Mrs. Jack Hatashita of Pebble Beach.

Weekend guests of Col. House were Mr. and Mrs. Eiler Rue of Fresno.

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Camera Club Elects Officers For New Year

On Thursday, Sept. 19 Padre Trails Camera Club elected officers for the coming year. The new officers are Dr. Willis M. Basye, president; Daniel Redmon, 1st vice-president (color division); Col. E. L. Modlin, 2nd vice-president (print making division); Sholie Brown, secretary; and Philip C. Brown, treasurer. The officers will be installed at the annual banquet tonight.

The winners of the color slide contest were: first place, Virginia R. Smith, 2nd place: Gladys Willey; third place: Col. E. L. Modlin; fourth place, Phillip B. Smith. Honorable mentions were given to Dr. Willis M. Basye and Sholie Brown. Two places were awarded in black and white prints, both to Col. E. L. Modlin. Steve Crouch was the judge for the contest.

Guests included Mrs. Doris Wolsey, and Mr. and Mrs. Charles Yost. Members returning from abroad included Mr. and Mrs. Fred Nabor and Mr. and Mrs. Vernal A. Diggs. The meeting was held in Carmel High School.

★

Don't lose money! If you are over 65, still working, and haven't applied for social security benefits, write for leaflet 23c today.

Dining Directory

Where to breakfast, lunch, dine, slake your thirst, day or night in Carmel Village

HOB-NOB
Dolores and Seventh
Home style cooking
Breakfast served all day
Open 8:00 to 4:00

BLUM'S
Dinner - Luncheon - Breakfast
Fountain Fantasies and Blum's famous Cakes, Pastries, Confections
Open 9 a.m. to 8 p.m.
Ocean at Dolores

BIRGIT & DAGMAR
Swedish Coffee and Tea Room
Breakfast - Lunch
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Swedish—
Home Cooking, Pastries, Cakes,
Open 8 a.m. to 3 p.m.—Dolores near 7th

SADE'S —
Telephone MA 4-4080
Ocean Avenue Carmel
Nationally Famous for Food!
"Meet me at Sade's" for Dinner 5:30 to 11:30 p.m.
Cocktails - 3:30 p.m. on Sundays & Holidays 2 to 10 p.m.

A twinkle in the eye of a representational portrait of an elderly Greek priest inspired Mike Anderson to "abstract" this vision of his dissolute youth and serene old age as illustration for a skit "Freedom in Art" in the Church-in-the-Round's Fun and Food night Sept. 29.

Church-In-The-Round Has 'Food and Fun' Eve

Carmel's Church-in-the-Round demonstrated the ancient tradition of church sponsorship of the cultural arts Sunday evening, Sept. 29, when it presented in a "food and fun" program, two oil paintings, a dramatic skit, and a song, all created within its amateur ranks.

The twinkle in the eye of her oil study of an elderly Greek priest led Mrs. Marion Towner of Carmel to write a dialogue, "Freedom in Art," after which Mike Anderson of Carmel carried out the "Insider, humanist" theme of the skit by creating an abstraction from the portrait. Kenneth Woolams and Mrs. Betty Diedrickson were cast as an amusing art-critic brother and his career girl sister.

Featured in the music program which followed the congregational buffet dinner was E. Dennis Coelho's guitar rendition of his own haunting and beautiful horror ballad of an atomic blasted world, "Father, tell me." He was joined by Mike Wright in traditional folk songs. Rev. Karel Vit presented seven D.L.I. students in a program of rousing, rollicking polka and waltz songs of old Bohemia, with piano, violin and accordion accompaniment.

★

• Kindergarten

(Continued from Page One)

Camera in hand, the Pine Cone visited Carmel's three kindergartens the other day. How we envied the mites and moppets their colorful classrooms, cram full of do-it-yourself toys, posters, pictures and books. And most of all their teachers who, with their knowledge of child psychology and their obvious enjoyment in their young pupils, responded to their whims as well as their eagerness to learn.

Each tiny child entering kindergarten has character potentials in bud, a bit of mischief, a touch of loneliness, and, above all, a desire to be a person and to be loved. On the wall of Woods School kindergarten room I read a quotation from Thoreau, "If your child does not keep step with his companions, perhaps it is because he hears a different drummer. Let him march to the music he hears, however measured and far away."

Social responsibilities, personal honor, semantics and appreciation of art and literature, with fun and encouragement for each small individual, are all part of Carmel kindergartens' curriculum. How fortunate we are!

School Board Eyes Transportation Woes

The consideration of a revised statement of policy concerning student transportation was the major issue at the resumed meeting of the Carmel Unified School District last night.

Superintendent Medill Bair pointed out the effect of transportation problems in the length of the school day, saying, "If we were to operate all our schools, kindergarten through twelfth grade, during the same hours about one third of our youngsters couldn't be transported at all."

Dr. Robert Newton, president of the board, took the opportunity of the meeting to publicly express the board's appreciation of the work done by Mrs. Frank Lloyd, currently employed by the Carmel Valley Outlook, on footpaths in Mission Fields and Hatton Fields. The board stated it felt that the paths would make possible the elimination of the bus run from those sections to the junior high school.

The board instructed the administration to bring to the next meeting., set for Oct. 16, a policy statement in more complete form. Dr. Newton pointed out that board rules prohibit the adoption of any policy the first night it is presented.

★

Machines can weigh and sort watermelons at the rate of about 50 melons a minute.

• Plaxton

(Continued from Page One)

"It has been a great pleasure to work with the council in this capacity. Your understanding, patience and cooperation have been most encouraging and heartwarming. You may be sure that I shall study to retain your good opinion."

Mayor Eben Whittlesey, in accepting Plaxton's resignation, said in part, "We have tremendous appreciation for the service Mr. Plaxton has been willing to render the city during this trying time of transition . . . to act at all times in the best interests of the city. We hope Mr. Plaxton is going to continue for a long time in the service of the city.

Plaxton will resume his former position of assistant city clerk, he said.

It was then moved that Hugh Bayless be named clerk. The mayor commented that Bayless "has had well-rounded experience in the office in the last year. He is now fully able to discharge the duties of the position." Bayless was sworn in immediately following the confirming vote. He will fulfill the unexpired term, which ends next April

City Clerk Bayless then got his inning, saying, "I would not be here today taking this oath were it not for the help of Art Plaxton."

The council then proceeded to the other matter on the special call, the appointment of a trustee for Harrison Memorial Library, necessitated by the resignation of Trustee Donald Craig. The council confirmed the mayor's appointment of Peter R. Dyer to the term, which expires in December of 1964.

There being no further business on the notice of call for the special meeting, the council adjourned at 4:51.

PINE NEEDLES . . .

● Mrs. Jessie M. Smythe traveled recently to Santa Ana to visit her grandchildren, Mr. and Mrs. Andrew Whitacre (Nancy Vaughn) and to celebrate the first birthday of her first great grandchild, Roy Whitacre. Roy's mother, Nancy spent most of her life in Carmel, graduating from Carmel High in 1955. Mrs. Smythe, whose Carmel home was a popular meeting place for Nancy's teenage friends, is now a resident of Hacienda Carmel.

● Recent visitors in town from Kansas City were Dr. and Mrs. Rex L. Diveley who were houseguests of Dr. Diveley's sister, Mrs. Rhea Diveley. A renowned orthopedist, Dr. Diveley heads the Dixon-Diveley Clinic.

● Sherrie, daughter of Joanne and Dudley Nix got so excited over her first job, modelling "simply divine clothes" in I. Magnin's, Beverly Hills, that her father has rushed off to help her celebrate. Sherrie is studying at the Desilu Workship in view of a professional theatrical career. Dudley will come home, the long way 'round, stopping to see old college friends in Las Vegas and Reno.

● Off to San Francisco this week on their yearly opera "binge" Rev. Charles A. Dowdell and Mrs. Dowdell plan to attend six performances, three of them starring Leontyne Price.

GOBI INN

FEATURING

Lunch: 12 noon to 5 p.m.
Monday thru Saturday

●

DINNERS
5:00 P.M. until 10:00 P.M.

●

Visit "Tex" Phillips in the
Cocktail Lounge

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CARMEL, CALIFORNIA

The
Carmel Pine Cone

For 49 years The Carmel Pine Cone has been recognised as the Voice of Carmel.

Contributions from many distinguished writers, artists, and photographers who live and vacation here are weekly features in The Carmel Pine Cone, along with news of Carmel people and Carmel happenings.

The Carmel Pine Cone display, classified and legal advertising columns, are designed to serve all advertisers in this area, plus many famous national advertisers of products and services.

The Carmel Pine Cone has a large paid circulation, and is read every week by more than 6,000 residents in Carmel and the surrounding area.

Paid subscriptions also include weekly mailings to readers in nearly every state of the U.S., England, France, Germany, South America, India, China, Japan, and the South Pacific.

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LEVEL LOT $10,000. This one isn't too far from town, size 40' x 100', might have some ocean view, and the owner will consider terms, including partial subordination.

LESS THAN FOUR BLOCKS TO THE POST OFFICE. A very nice, substantial 3-bedroom, 2-bath, 2-story home. There is also a detached, studio room and bath. $39,500 and worth it. Exclusive.

CHEAPEST LOT WE KNOW OF. $7,500. Only 3 blocks South of Ocean Avenue, in an area of very nice homes. Naturally, it isn't level at this price. Exclusive.

LOOKING FOR SOMETHING DIFFERENT — ON THE REALLY MODERN SIDE? We have a little gem, designed by Henry Hill. This 2-bedroom, 2-bath house is 3 blocks from town. $29,000. Exclusive.

ON SCENIC DRIVE ON CARMEL POINT, there's a charming stone house of 2 bedrooms and 2 baths. This lovely home even has a guest house and bath. It is naturally expensive, but if you're in a high income bracket, there MIGHT be an interesting tax angle here.

CARMEL REALTY CO.

ESTABLISHED 1913 PHONE: 624-6485
Dolores between 5th and 6th — P. O. Drawer C
Art Strasburger, Jack Martin, Res. 624-3150
James Doud

HOW MUCH IS A WEST WALL WORTH ?

Suppose this West wall happens to contain a living mural of the sea in its endlessly fascinating moods, framed by rare old cypress. Suppose the four walls surround a beautifully restored and rebuilt home in which the old-fashioned Carmel charm and character are retained, but everything else is new and modern. Two bedrooms, two baths, small dining room, and a nice big kitchen. Suppose that in addition to the living mural and these other features, the house is located just across the street from the ocean. How much is it worth to you? The owner says $65,000 is its value. We'd value *your* opinion. May we make an appointment?

LOIS RENK — REAL ESTATE BY THE SEA

Mission and 5th, in The Village Court Phone MA 4-1593
P. O. Box 5741, Carmel Any time
Associates — Helen Ireland, Guy Stohr, Jack Garcia.
Branches — Fresno and Santa Barbara

---

40 x 100' lot. North of Ocean. $9,500. Terms.

LEO TANOUS'

OCEAN AVENUE REALTY

TELEPHONE MA 4-1234
Ocean Avenue between San Carlos & Dolores
Tom Oakey, MAyfair 4-1447 Harold Reliford, MAyfair 4-3396

POST ADOBE 3 bedroom, 2 bathroom home for sale in Hatton Fields Mesa. Extra large living room with dining area. Out of country owner anxious to sell. Will take excellent financing. $31,000.00. Will cooperate with other Brokers.

LARGE LEVEL corner lot. Walking distance to town. South of Ocean Avenue. 6400 square feet. $15,000.00.

GLADYS R. JOHNSTON, Realtor

Monte Verde and Ocean Ave.
Carmel, California
Phone days: MAyfair 4-3849 Phone nights: MAyfair 4-7745
Del Neel, nights MA 4-2994 Loreto Candy, nights MA 4-1155
Harry Saville

ENOS FOURATT, Realtor

REAL ESTATE . . . INSURANCE . . . RENTALS
Ocean Avenue between Dolores & Lincoln Streets
Box K, Carmel . . . MAyfair 4-3829
Marjorie Pittman—MA 4-8261 Ext. 229 Anne Weeks—MA 4-6516

CARMEL SMALLER HOUSE

Very nice Carmel type cottage. Open beam living room with brick fireplace. Level lot, easy to care for. 1½ bedrooms, spacious kitchen and lovely bath. Detached garage with storeroom. Priced for immediate sale at $18,950.

MORGAN & McEWEN, REALTORS

Business Opportunity Broker
Ocean Ave. & Dolores St. PHONE MA 4-6461
Residence Phones
Martin A. Mitchell MA 4-7291 Chas. W. McEwen MA 4-1469
Elaine M. Walsh MA 4-5033 Danny Morgan FR 2-1258

$21,500 HOME close to village, large living room with fireplace, a peek at the ocean, Point Lobos. There are extra sized bedrooms, large kitchen, excellent condition.

CARMEL WOODS, beautiful 2 bedroom home with splendid extra lot, all for $34,500.

A DELIGHTFUL HATTON FIELDS HOME, attractive living room adjacent to lanai, separate dining room, 2 bedrooms, 2 baths. Level lot beautifully landscaped. $32,500.

FOR RENT, delightful one bedroom cottage. $90.00.

LOUIS CONLAN, Realtor

Ocean Ave. across from Pine Inn
Box 2522, Carmel Phone MAyfair 4-3887
Jack Miller Res. MA 4-4774 Betty Machado Res. MA 4-3097

Real Estate

BIG HOUSE FOR BIG FAMILY

Unusually nice four bedroom home located on two lots. About four years old. Beautiful condition. Every modern convience. Open beam ceilings. Used brick fireplace. Dining room opened with French doors, to sunny secluded patio. "Hit-or-Miss" wall to wall carpeting throughout. Maybe purchased fully furnished, mostly Early American, for $36,000. Or with built-ins, carpeting, draperies, refrigerator and washer-dryer for $35,000.

Julia Minor, Realtor
724 Munras, Monterey
Fr. 3-3061 Eve. Ma. 4-3111

WANT PRIVACY AND ROOM FOR HORSES, then see this 28 acre track adjacent to fine estates in La Rancheria, Carmel Valley's finest residential area. All utilities close by except gas. You cannot equal the price at $2,000 per acre. Owner will sell half at same price.

* * *

NICE LEVEL LOT with 105' frontage on Pradera Road, finest area of Carmel Meadows. Lot has some ocean view. Owner askig $14,000 but will consider all offers and carry loan for responsible party. Arthur T. Himmah, Realtor, MA 4-2744 or write Carmel, Box 4496.

SERENELY BUILT HOME in Aromas. 2 bedrms, 2 baths, big fireplace, huge living-dining rm. Unusual arrgmt., bdrms., and baths allow great privacy. Compl. furn. by owner-int. dec. who is building new home on adj. prop. Climate ideal. Aromas bet. Watsonville & Salinas. Ph. 408-724-8501. If no ans. ph. 408-724-7585, Box 173 & leave message.

GOOD CARMEL BUYS: Sturdy two bedroom, garage, store room, paved patio, close in, some ocean view. Asking $22,500. Also, three bedrooms, three baths, situated on large lot. Agent 624-3454 anytime aJ

D. R. PRINCE, REALTOR
128 Pearl Street
Monterey
Associate Derek Godbold
MA 4-2647 or Office FR 2-7306

KENNETH E. WOOD, Realtor
Henry L. Pancher, Associate
South Side of 6th, East of Lincoln
Phone: MA 4-4990 or MA 4-4829.
P. O. Box 1646. Carmel, California.

FOR BUILDING SITES or homes South of Point Lobos, call Rose D. Ulman, MA 4-7722. Office next to Chevron Station ½-mile South of Point Lobos on Highway No. 1. #

MAyfair 4-3846
Ocean Avenue & San Carlos
SAN CARLOS AGENCY

Exchange

"Will trade exquisite two-bedroom cottage at Guernewood Park on the Russian River for cottage in Carmel. Write R. A. Hansen, Jr. 66 Van Tassel Lane, Orinda, Calif."

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REAL ESTATE BY THE SEA
MA 4-1593
P. O. Box 5741 Carmel

NEED PRINTING ?

Small and large printing orders are quickly filled at The Pine Cone Press.
Dolores between 7th and 8th
MAyfair 4-3881

PHOENIX! "In Egyptian religion, a legendary, eagle-like, purple-and-gold bird, which was supposed to come every 500 years from Arabia or India to Heliopolis; here it built its nest on the altar of the sun-god, was consumed by fire, and rose again from its ashes young and beautiful." See this exciting house (2 bedrooms, 2 baths) $37,500.

A REAL FUN HOUSE and if you like modern you'll love this ! Top location, permanent hill view. 36' living room with center Swedish fireplace, 2 bedrooms, deck. The lg. living room can be divided off for a 3rd bedroom. $28,500. Exclusive.

A LITTLE REDECORATING and this will be a very attractive home. Located in Hatton Fields, there are 2 bedrooms, 2 baths, a 24' living room, dining room opening on to protected rear patio, family-style kitchen, service room, 2-car garage. Asking $29,000.

CARMEL CHARM GALORE in this wonderful family home just a stone's throw from the beach. 5 bedrooms, 3 baths, 28' living room, sep. dining room, den, 2 fireplaces. Extra land. Asking $75,000 furnished.

JUST LISTED! A very attractive home in Carmel Woods with ocean view. 2 bedrooms, 1½ baths, living room with cathedral ceiling, sep. dining room, new built-in kitchen, service porch, deck with barbecue. Sep. 2-car garage with attached studio room. About 1/3 acre. $42,500.

ROBERT E. ROSS & CO. REAL ESTATE

MAyfair 4-1566 Dolores near 7th P. O. Box 4405
James A. Moody MA 4-6258
Lenore Foster, MA 4-6775 Claire Cross, MA 4-2596

CHOICE BUILDING SITE NEAR THE LODGE — $19,500.

ON A LEVEL ACRE, this home of generous and gracious proportions surrounds a large oak-studded patio. Tastefully planned with entertaining and a large family in mind, this four bedroom, four bath home, barely a year old, has every up-to-date convenience. The master bedroom is 17x21 feet, and both the 35-foot living room and the den have fireplaces. Priced at $110,000.

BESIDES THE ABOVE, we have fifteen fine listings of luxury homes in the Pebble Beach area. If you are in the market for this type of property, come in and let us tell you about these homes.

GEORGE CONN REAL ESTATE

Carmel Multiple Listing Member
San Carlos near 6th MA 4-1266 P. O. Box 5478
Robert Bell — MA 4-8925 Sallie Conn — FR 2-9149
Virginia Streeton MA 4-5466 Donald Scott—MA 4-4108

WM. N. EKLUND, Realtor

Phone MA 4-3050 Eve. MA 4-4258
Dolores near 5th — Los Cortes Building

CARMEL $26,000

Just reduced with terms attractive 3 bedroom, 2 bath home. Separate dining area. Patio and garden with waterfall. Five short blocks to business section. Call Betty Oenning for appointment.

DELIGHTFUL !

Choice location in Upper Hatton Fields near high school, and close to town. Your first step into the living room impresses you with warmth. 3 bedrooms, 2 baths, custom built throughout, 90x125' level landscaped site with privacy. Call Jerry Duncan for appointment.

NEAR MISSION

Exclusive listing on a 3 bedroom, 3 bath home in top condition on nearly 2 lots. Detached studio could be guest house. Price $37,500. Call Miriam Bridwell 624-6227 or 624-3807.

JIM MUSTARD, Realtor

Business Opportunity Broker
Insurance Loans
Lincoln S. of Ocean P. O. Box 3687 Phone MA 4-3807

M. W. CROWLEY — Realtors

PACIFIC GROVE OFFICE: MONTEREY OFFICE
586 LIGHTHOUSE AVENUE 492 ALVARADO STREET

ERNEST F. MOREHOUSE, Realtor

REAL ESTATE . . . INSURANCE . . . RENTALS
List your home with us—For Sale or Rent.
We want to help you!
Lincoln St. near 8th Ave. P.O. Drawer R 624-3844
Irene Palmer 624-1053 Richard H. Barrett 624-6121

ESTATE SALES

AN OLDER 4 BEDROOM HOME in excellent condition on 3 lots in choice location. Try $41,000.

FIFTY-FIVE ACRES VERY CLOSE TO CARMEL with some division possible. Beautiful views, trees, hills. Try $115,000.

THE MOST CONVENIENT HOME we know of has 2 bedrooms and a den in Hatton Fields. Big redwood and brick living room, lots of tiled counters and cupboards, wonderful heating. Pleasant views and handy to schools and town. Terms available at $27,000.

ANOTHER HATTON FIELDS HOME with large rooms and delightful patio, has 2 bedrooms and 2 baths. Separate dining room, family sized kitchen and double garage. Available now at $29,000.

MALCOLM E. FOSTER

MAyfair 4-8521
William A. Farner Res. MA 4-2425
Ocean Avenue and Mission Carmel P. O. Box 2068

For Rent

Are you moving to CARMEL and need a place to live temporarily? Or a place for guests? See the furnished suites at OCEAN VIEW LODGE, 3rd and Junipero, CARMEL or phone: 624-7723. LUXURY YOU CAN AFFORD.

CARMEL COTTAGE, unfurnished, thermostat heat, large bedroom, cute kitchen with stove, refrigerator, $90. Adults only. No pets. MA 4-3097.

LEASE—3 bedrooms, 3 baths near downtown Carmel. $225 per mo. Call Markham Johnston, Realtor, 375-4116.

CARMEL. Downtown furnished apartment. Nice and sunny. $120 per month including all utilities. Call 659-4286.

CARMEL. Cozy room with own bath. Private entrance. Near town and beach. Quiet residential neighborhood. $55 including utilities. Call 624-6936.

TINY COTTAGE tucked among the pines. Lincoln bet. 3 & 4. "Happy Landing" $85 a month including utilities. Call 624-3113.

CARMEL RENTALS furnished. 1 bedroom close to town and beach $85 1 bedroom level walk south Ocean $125 Unfurnished 2 bedroom de luxe south of Ocean $175. San Carlos Agency 624-3846.

Wanted To Rent

CARMEL SHOP must relocate. Desires to rent or have good location. 624-7111. Home 624-2239.

UNFURNISHED small guest house or studio apartment. Must have tub, also sun. Write E. A. Box G-1, Carmel.

Lost And Found

ONE CAR KEY. Call 624-3881.

For Sale

OFFICE FURNITURE. Top condition. Reasonably priced. Call 624-1523 bet. 9 a.m. & 12 a.m.

1955 PONTIAC 2 door hard top, automatic. Radio and heater. Clean. $200. MA 4-4712.

Special Notice

WELCOME ALL to the GRAND OPENING! of Le Shandelier October 1 thru 6. ANTIQUE and CUSTOM CHANDELIERS—redesigning—rewired— refinished. Junipero and 4th Street, Carmel. Phone 624-8727.

Wanted

Would you like to earn at least $2.00 an hour? Let me train you to represent Avon, the world's largest cosmetic company. For Interview, Mrs. Little, Avon Dist. Mgr., Box GI, Carmel.

Services Offered

TUTORING: French, Spanish, English. High School and College Students. Experienced teacher. Graduate La Sorbonne, Paris. M. A. Columbia University. 624-3972

WILL DO IRONING in my home or your home by the hour or the piece. Please call 624-7919. #

Services Offered

JUST OPENED Carmel Alteration Shop. Dressmaking and Alterations. Located above Blums on Ocean Avenue. Phone 624-5167. aJ

BABY SITTING in my home. Phone 624-1473.

ALTERATIONS, Dressmaking, hats and bags, formals, costumes, children's clothes. MA 4-3746. #

EFFIE'S Dress Designing, sports, school, cocktail, evening dresses, alterations also our specialty. At Patterson Bldg., 6th & Dolores, Carmel, Calif. Phone 624-3390. bJ

"HAPPY HOME REPAIRS" For all types of home repairs and sparkling painting. Smile, save yourself some time and money and call Zack Brothers. Cheerful, fast polite service. MA 4-3113. #

QUALITY SERVICE on all European and American radios and TVs offered by German technicians at West Coast Electronics, 623 Palm Ave., Seaside. FR 5-7515 or FR 5-9328.

VISIT IS WELCOMED AT CARMEL VALLEY BEGONIA GARDENS. Begonias in full bloom, also Fuchsias, Hydrangeas, Geraniums and Marguerites. Open seven days a week. Phone MA 4-7231. #

LEGAL ADVERTISEMENT

Statement of Ownership, Management and Circulation (Act of October 23, 1962; Section 4369, Title 39, United States Code).

1. Date of Filing: Oct. 1, 1963.
2. Title of Publication: Carmel Pine Cone.
3. Frequency of issue: Weekly.
4. Location of known office of publication: Dolores St., bet. 7th and 8th.
5. Location of the headquarters or general business offices of the publishers: Same.
6. Names and addresses of publisher, editor, and managing editor: Publisher: Donald T. Marshall, P. O. Box G-1, Carmel, California. Editor: Donald T. Marshall, P. O. Box G-1, Carmel, California. Managing Editor: Donald T. Marshall, P. O. Box G-1, Carmel, California.
7. Owners: Arne F. Halle, P. O. Box 1675, Carmel, California; Royal D. Hawley, P.O. Box 3535, Carmel, California; API, Inc., 26 Elm St., Box 132, Greenwich, Conn.; N. A. Kovacevich, P.O. Box 2585, Carmel, California; Eben Whittlesey, P. O. Box 196, Carmel, California; Robert J. Read, 2875 David Ave., Pacific Grove, California; William J. Cullinan, P. O. Box 4198, Carmel, California; Lawrence D. Rose, P. O. Box 4513, Carmel, California; George R. Walker, P. O. Box 4338, Carmel, California.
8. Known bondholders, mortgagees, and other security holders owning or holding 1 percent or more of total amount of bonds, mortgages or other securities: Clifford H. Cook, P. O. Box 144, Carmel, California.
9. Paragraphs 7 and 8 include, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, also the statement in the two paragraphs show the affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner. Names and addresses of individuals who are stockholders of a corporation which itself is a stockholder or holder of bonds, mortgages or other securities of the publishing corporation have been included in paragraphs 7 and 8 when the interests of such individuals are equivalent to 1 per cent or more of the total amount of the stock or securities of the publishing corporation.
10. This item must be completed for all publications except those which do not carry advertising other than the publisher's own and which are named in Sections 132.231, 132.232, and 132,233, Postal Manual.

a. Total No. copies printed: 2,200.
b. Paid circulation. 1: To term subscribers by mail, carrier delivery or by other means: Average No. copies each issue during preceding months: 1,616; Single issue nearest to filing date: 1,666.
c. Free distribution: 0.
d. Total No. of copies distributed: (Sum of lines B1, B2 and C) Average No. copies each issue during preceding months: 2,150; Single issue nearest to filing date: 2,200.

I certify that the statements made by me above are correct and complete.

DONALD T. MARSHALL
Publisher.

PUBLIC NOTICE

Notice is hereby given that the BOARD OF ADJUSTMENTS of the City of Carmel - by - the - Sea, California, at a Meeting held on the 25th day of September, 1963, took the following action:

Adopted Resolution No. 591, GRANTING (subject to conditions set forth in said Resolution) the application of CARMEL PRESBYTERIAN CHURCH to add Lot 7 to the existing Use Permit and making certain changes in the original Use Permit to allow additions to the existing church buildings, located on the South side of Mountain View between Junipero and Torres, being Lots 1, 2, 3, 4, 5 and 7, Block 88, Carmel, California.

Adopted Resolutioon No. 592, GRANTING (subject to conditions set forth in said Resolution) the application of MARY LOUISE SCHNEEBERGER for a Use Permit to establish Four (4) Building Sites, each having 4,000 square feet, or more, but none being in conformance with Sections 1305.2 (a), (b), and (c) of the Municipal Code of the City of Carmel, all located on the West side of Scenic Road, South of Ocean Avenue, being Lots 5 and 6 and a portion of 7, Block C-2, Carmel, California.

AND NOTICE IS FURTHER GIVEN that the action of the Board will be final and conclusive Five (5) Days after the publication of this Notice, unless an appeal from the Board's decision is taken within said period in the manner provided by Section 1341 and 1342 of the Municipal Code of the City of Carmel-by-the-Sea, California.

DATED: September 30, 1963.
HUGH BAYLESS, Secretary
Date of Pub.: October 3. 1963

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

Estate of HAPPY RAMBO, also known as HAPPY RAMBEAU DROWN, Deceased.

No. M 500
NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN by the undersigned, Delight Rambeau Roth, Executrix of the estate of the above named decedent, to the creditors of and all persons having claims against the said decedent, to file them with the necessary vouchers within six months after the first publication of this notice in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or to present them with the necessary vouchers within six months after the first publication of this notice to the said Executtrix at the office of KALMEN Y. SAPERO, 518 Professional Building, Monterey, California, which last named place the undersigned selects as her place of business in all matters connected with the estate of said decedent.

Dated: September 27, 1963
DELIGHT RAMBEAU ROTH,
Executrix of the estate of the above named decedent.
Date of Firs Pub.: Oct. 3, 1963
Date of Last Pub.: Oct. 24, 1963

Mrs. Evirleen Kelsey is given a Courtesy Award by Dick Towle, manager of the Safeway store in the Carmel Rancho Shopping Center, at a recent luncheon in her honor at The Hearthstone. The award was one of 67 granted among 4,000 employees in northern California. Safeway's district manager, Andrew C. Shafer (right) also attended the luncheon, as did Willard Burks, a fellow employee and former award winner.

LEGAL ADVERTISEMENT

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

In the Matter of the Estate of ROSE EMMA TAIT, also known as EMMA T. TAIT and ROSE EMMA THOMPSON TAIT, Deceased.

No. 18178
NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN to the creditors of the above-named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above-entitled court, or to present them, with the necessary vouchers to the undersigned at the law office of Robison & Whittlesey, southwest corner of Ocean and Mission, Carmel, California, (Box 1686), which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within six months after the first publication of this notice.

Dated: September 6, 1963.
ARNE F. HALLE, Executor of the Last Will of ROSE EMMA TAIT, also known as EMMA T. TAIT and ROSE EMMA THOMPSON TAIT, deceased.
ROBISON & WHITTLESEY
Attorneys for Executor
Carmel, California
Date of First Pub.: Sept. 12, 1963
Date of Last Pub.: October 3, 1963

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

In the Matter of the Estate of ALICE B. TOWER, Deceased.

No. M 499
Monterey Sessions

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN by the undersigned, WALTER S. TOWER, Executor of the Estate of ALICE B. TOWER, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, within six months after the first publication of this Notice, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or to present them, with the necessary vouchers, within six months after the first publication of this notice to the said Executor at the office of THOMAS K. PERRY, Attorney-at-Law, P.O. Box 805, Carmel, California, which last named place the undersigned selects as his place of business in all matters connected with the estate of said decedent.

DATED at Carmel, California, September 24, 1963.
WALTER S. TOWER
Executor of the Estate of ALICE B. TOWER, Deceased.
Date of First Pub.: Sept. 26, 1963
Date of Last Pub.: Oct. 17, 1963

With a population of less than 30 per cent of that of the five central counties, Alameda. Contra Costa, Marin, San Mateo and San Francisco, the latter provides 45 per cent of all employment.

A Tree Is a Tree Is Bert's Tree

About thirty-five years ago, Carmel's theatre producer, director and actor, Bert Heron, planted a plum tree in the garden of his home on Guadelupe.

"For the first years of its life that tree produced no plums, no blossoms at all. Suddenly it checked up and a few tiny plums appeared. I encouraged this effort all I could and the next year that tree presented 10 pounds of juicy purple fruit. Something, may be psychic, happened the following spring—I had 130 plums for jam.

"Then my tree went cranky and stingy, a handful to a 10 pound yield were its best efforts for years."

Then came summer '63. Bert's big summer for sure. The plum tree, unpredictable as a Carmel character, has produced just this summer, close on to 200 pounds of beautiful luscious plums!

James H. Richardson Victim of Stroke

Victim of a stroke, newspaper editor and author of the trials, tribulations and joys of an editor under the title of "For the Love of Me," James H. Richardson died last Monday in Boulder City, Nev., following a stroke.

Known to his fellow newspapermen as "The Last of the Terrible Men" because of his unceasing drive for 45 years in journalism and as city editor for 20 years of the Los Angeles Examiner, Jimmy Richardson was said to be, upon his retirement, in 1957, the highest paid city editor in the Hearst chain.

Through many years Mr. Richardson and his family were summer residents of Carmel, where they have a host of friends.

In addition to his widow, Margaret, a former member of the Examiner editorial staff, Mr. Richardson leaves two sons, James H. Jr., and John.

Wednesday is MPVS Flea Market Day

All final preparations and donations for the Monterey Peninsula Volunteer Services annual Flea Market will be rounded out at the general meeting of MPVS to be held tomorrow, at the USO in Monterey at 10 a.m. 9 o'clock Wednesday morning, Oct. 9 is the time for the opening of the Flea Market at the Exhibit Building at the Monterey County Fairgrounds. Entrance donations of $1.00 will be collected at the door and each ticket entitles the holder to a chance at a valuable door prize. The net profit of the Flea Market will be given to the Family Service Agency. The MPVS Thrift Shop at 785 Broadway in Seaside will be closed that day.

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Punt, Pass & Kick Contest Oct. 12

Registrations are now being taken from Monterey Peninsula area boys eight through 11 for the third annual National Punt, Pass & Kick Competition, with prizes and trophies for youthful football enthusiasts most skillful in punting, passing and kicking (using a kicking tee) footballs.

Registration headquarters is Beattie Motors, Washington and Franklin streets Monterey, where entries will be accepted through Oct. 11. Entrants must be accompanied by a parent or guardian; the competition is free to all grade school boys eight through 11, and no special equipment is needed. There is no body contact involved.

The actual Pass, Punt and Kick Competition will be held on Saturday, Oct. 12 at 9:30 a.m. at Jacks Park, Pearl and Adams Streets in Monterey.

Four winners, one for each age group, will receive NFL-type warm-up jackets with the insignia of the San Francisco Forty-Niners. Second place winners will receive football helmets, and third place winners will be given footballs autographed by the best punters, passers and kickers on each NFL team.

The Punt, Pass & Kick Program is sponsored nationally by the Ford Division of Ford Motor Company and the National Football League. Co-sponsoring on the Monterey Peninsula is Beattie Motors and the Monterey Recreation Department.

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• Mission Fields

(Continued From Page One)

and intersection sign posts that were to be installed before the opening of school. "Delivery of the posts has been delayed because they were not in stock, but will definitely be here, and installed in another month."

There was discussion of the hazards of lack of speed control, unmarked crosswalks and dead-end streets; lack of street lighting and roadside hazards. "Drivers coming off Highway 1 seem unaware that they are going through a residential area, yield signs are ignored and the accident toll on Rio Road included two fatalities," it was stated. It was suggested that a center strip of plantings as motorists come off the highway might be a deterrent to accidents. Mr. McLain agreed with speakers from the floor that the whole question of speed control and installation of street signs and lighting warranted further serious discussion. A facetious note crept into an otherwise grim recounting of accident hazards when a citizen suggested the closing of Mission Ranch. He was promptly laughed down.

Monterey County Supervisor Thomson Hudson stated that the County had the machinery of protection for the areas under discussion, but that it must be paid for by the residents.

Sergeant Robert Gilmore, speaking from the floor, cited four accidents in four months, stressing that without speed and law enforcement, residents would die in their own front yards. The discussion of feasibility of annexation to the City of Carmel followed, with Carmel's Mayor Eben Whittlesley the first speaker. "In this instance, I am the amateur member of the official group here tonight," the mayor said. "Our police chief, Clyde Klaumann, our fire chief Robert E. Smith and Councilman James C. Buffington are here to give you expert suggestions and answers to your questions.

"I will say that if an area is annexed to Carmel it is the responsibility of the city to provide the same services in the same degree as those in the central city—there would be no difference. The city work load would, of course, increase and there would be increased costs. At present we are working with a minimum, but effective staff. Annexation would present problems. On the other hand incorporation would bring you (citizens of Mission Fields and the Walker Tract) fire and police protection. Any decision on annexation must be made by the City Council. I, personally, think that as things develop Carmel has a responsibility that cannot be avoided. It is logical for Carmel to look upon the annexation under discussion with favor . . ."

Police Chief Klaumann and Fire Chief Smith explained to the audience their present hazardous situation in regard to fire and police protection, the advantages and approximate costs of annexation.

It was stated that the petition for annexation must first be signed by 25% of the residents of the area. The petition then goes to the County Boundary Commission and to the newly formed Local Agency Formation Commission and, subject to approval, will be presented to the Carmel City Council. The Council willing, the petition must be subject to a special election by residents of the area requesting annexation. A majority vote is required.

Carmel Councilman James Buffington, Jr., introduced as Vice-Mayor and Police Commissioner said that he left speeches to the experts present.

Discussion of "what Carmel annexation had to offer," also the possibility of affiliation with Hatton Fields, followed the speeches, questions and answers.

It was suggested that Mrs. John A. Jepson and Robert Wahl look into the advantages versus the disadvantages of the two propositions also, and that for general information, residents should turn to Captain Archer M. Allen.

It was unanimously voted to name the group the Mission Fields Civic Association, Mrs. Susan Foley was nominated and unanimously elected volunteer secretary of the Association. Mr. Brown brought the meeting to a close at 10:45 p.m.

Bill De Marco Addresses Carmel Kiwanis Club

Illustrating his address with rare stamps from his personal collection philatelist Bill De Marco, guest speaker at last Thursday's luncheon meeting of the Carmel Kiwanis, emphasized the educational as well as the monetary rewards of stamp collecting.

"Start a girl or boy collecting stamps as a hobby when they enter grade school and the chances are, if they keep at it, if they take the advice of their peers in collecting, they'll earn their way through college. More than that, through the years they will accumulate historical and geographical knowledge in one of the most fascinating ways I can think of."

Mr. De Marco went on to say that if one really wants a hobby with a speculative angle, "Decide on stamps rather than coins. Coins, in most cases, will be redeemed by banks at face value. Stamps, produced in limited issues, stamps having errors, or unique designs have been known to soar to fantastic prices."

The speaker illustrated his points by showing many rare stamps, among them a round stamp, printed on gold foil, from Tonga, a British possession. The issue was limited to 15,000, the price of a set on issue, about $4.00. Today the set is a rare find at $37.00.

Mr. De Marco concluded his speech by stating that throughout the country today there are classes in philately in many colleges and universities.

Architect Robert Stanton, symphony board member and the man responsible for planning extension to Sunset Auditorium stage, points out details to Mrs. Frank G. Ringland, president of the Monterey Peninsula chapter of the Symphony Guild, and Conductor John Gosling of the Monterey County Symphony Orchestra.

Sunset Stage To Be Larger for Oct. 22 Concert

Improved and enlarged stage facilities will enable the Monterey County Symphony to literally put its best foot forward during the upcoming 1963-64 concert season which begins Oct. 22 in Sunset Auditorium.

Due to the addition of a 220 sq. ft. extension to the Sunset stage, the 75 member orchestra, which has been confined to a relatively cramped area, can now expand by moving at least 20 of its members to positions in front of the proscenium arch.

The stage addition which was built to the specifications of architect Robert Stanton of the Symphony Board, by R. L. Grosh & Sons, theatrical stage engineers of Hollywood, has been designed to serve a dual purpose. In its consolidated form it provides a 6½ ft. by 34 ft. stage extension. However, it can be separated into a series of sections that can be used as risers whenever the orchestra performs on another stage.

After using the proved facilities for several rehearsals, conductor John Gosling stated that the resulting difference in the orchestra's sound was amazing. Increased resonance, more body, greater brilliance, tone depth, and definition were just a few of the improvements he noted.

• Arts Center

(Continued From Page One)

a nonprofit corporation, which would finance the construction.

The plan projects a concert hall-theater suitable for prime musical and theatrical events, and an art gallery and museum. The buildings would replace the present school.

A detailed memorandum was presented to the city council three weeks ago by a group active in musical and artistic circles in Carmel. It outlined the need, costs, and financing methods.

The Carmel Music Society, which brings to Carmel outstanding artists and ensembles, endorsed the program at a meeting at the Carmel Valley home of Mrs. Leonard Klene.

The Bach Festival board acted on the plan Monday night.

Meanwhile, the group supporting the Creative Arts Center proposal issued a question and answer sheet regarding the plan. Copies of the sheet may be obtained by calling 372-7535.

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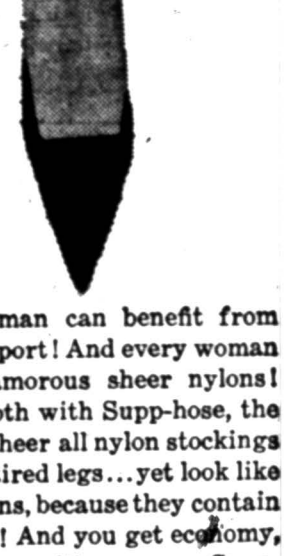

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